The Art of Finger-Dexterity.

25.

Revised and fingered by MAX VOGRICH.

Clearness in running Passages.

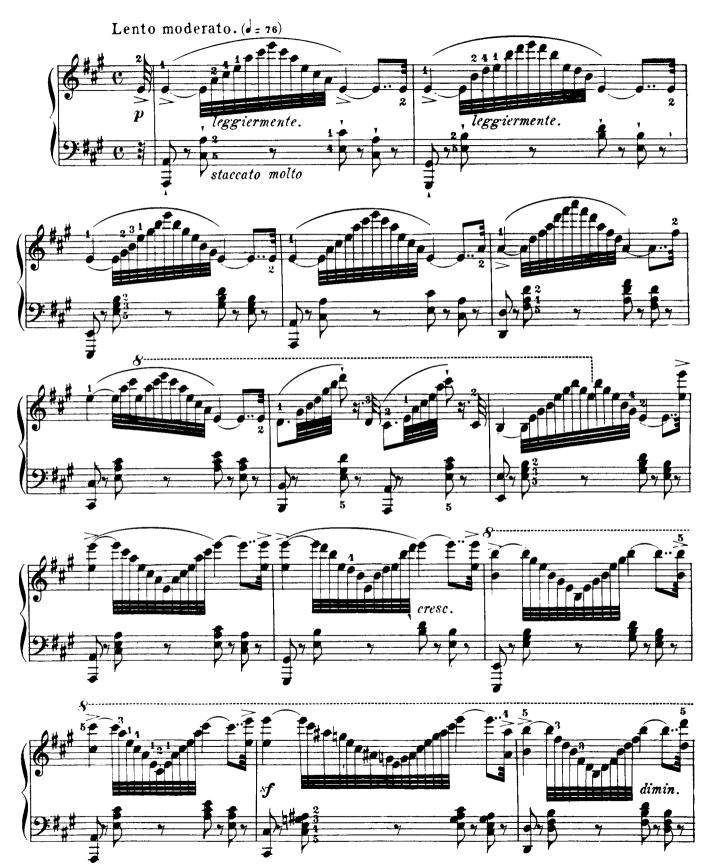


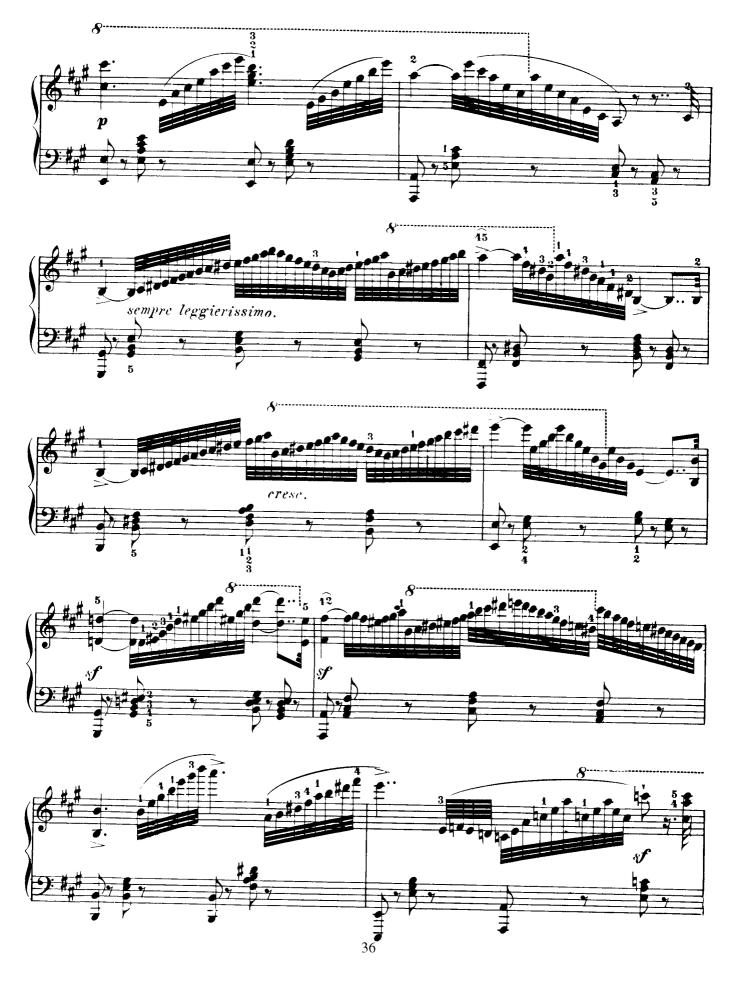


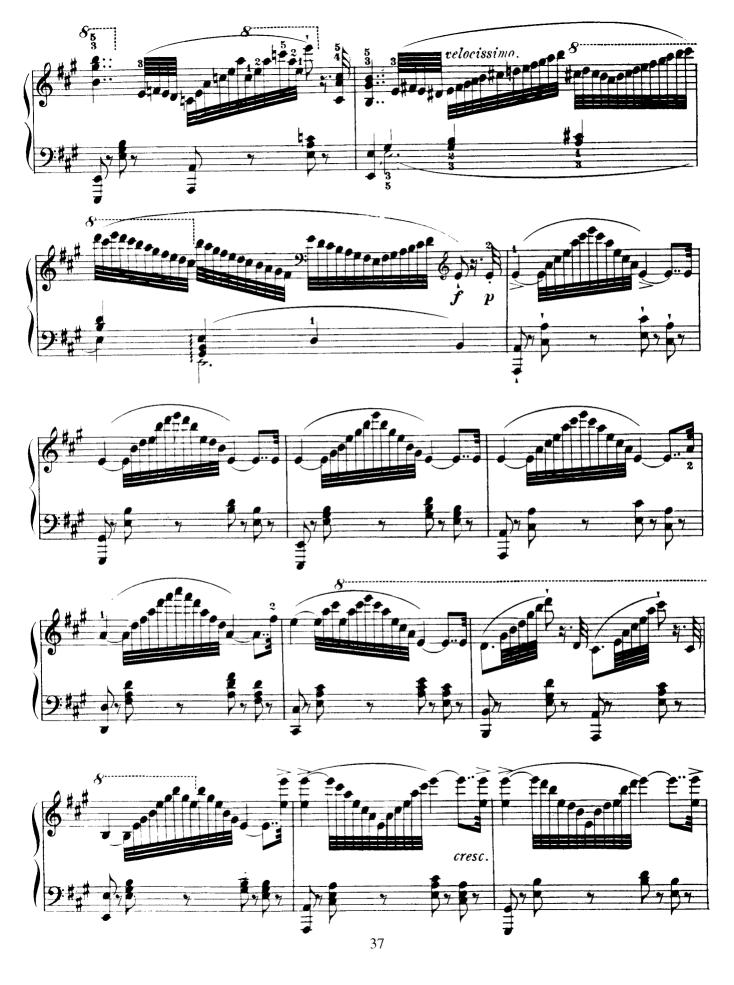


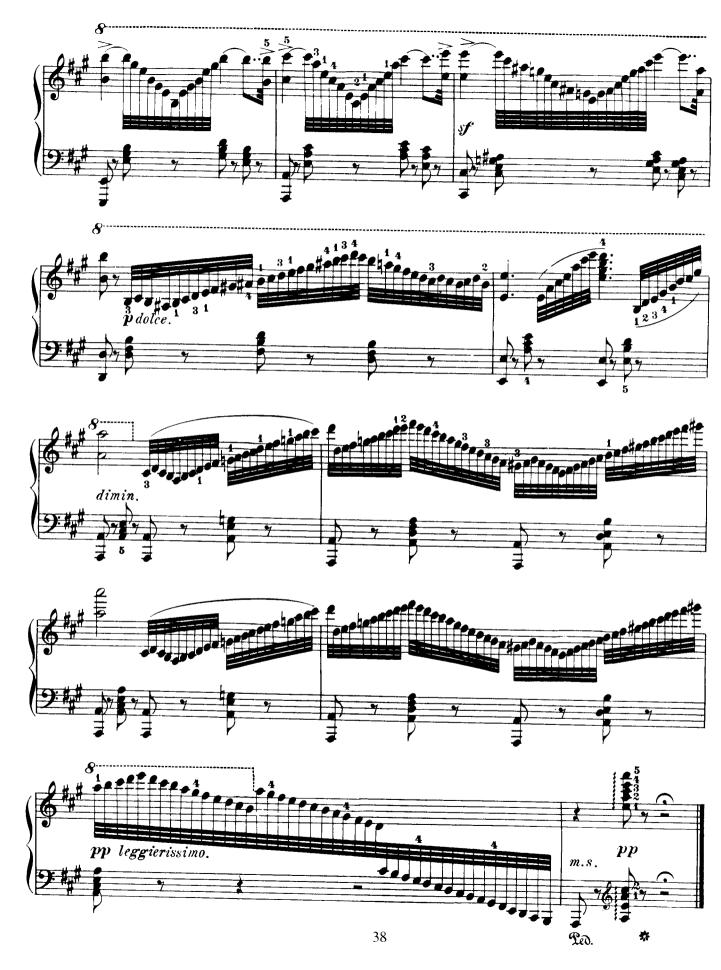


The utmost Velocity in Chord-Passages.



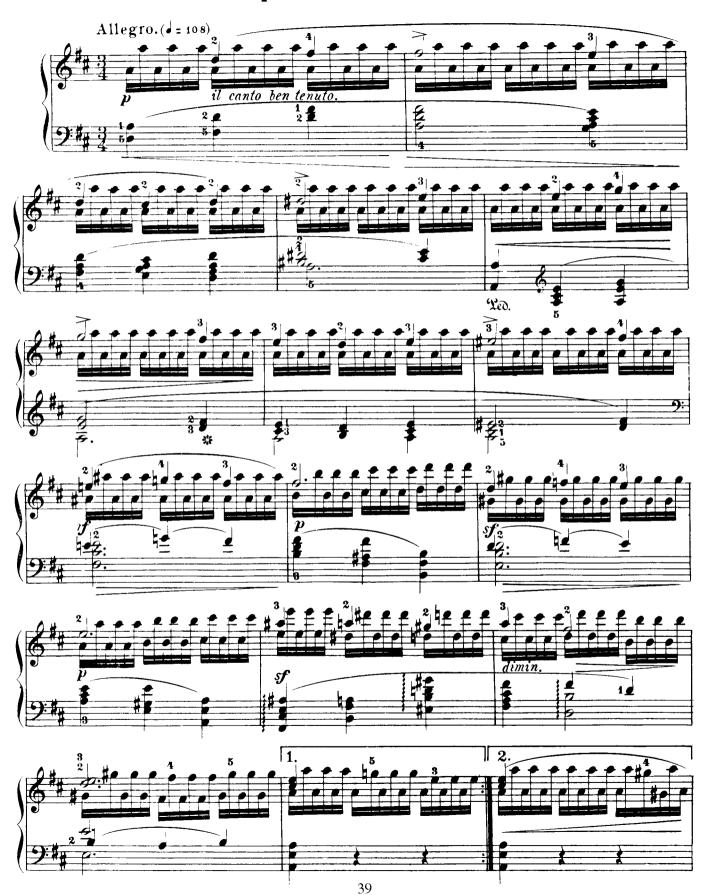






27,

Independence of the Fingers.









A quiet Hand, the Fingers active to the utmost.







Mordent - Exercise.









00.

To acquire a firm Touch.









Practice in the Passing under of the Thumb.







Uniformity in raising the Fingers.







